

CONTEMPORARY ART AND CURATORIAL STUDIES

July 15th – 25th July

TIME	LESSON
TUESDAY July 15th	
9 - 10	Welcome NABA Staff
10 - 13	Introduction
14 - 16	History of contemporaneity
WEDNESDAY July 16th	
10 - 13	The structure of cultural relativism
14 - 16	Art, science and social science: a chess match or a common atelier?
THURSDAY July 17th	
10 - 13	History of the form in the contemporary era
14 - 16	The system of arts in the contemporary era
FRIDAY July 18th	
10 - 13	The Theory of the form in contemporary art
14 - 16	The Theory of the form in contemporary art

MONDAY July 21st	
10 - 13	Art and the public: an overview
14 - 16	External visit
TUESDAY July 22nd	
10 - 13	Curatorial disciplines: an introduction
14 - 16	Curatorial disciplines: models of communication of the art work
WEDNESDAY July 23rd	
10 - 13	Curatorial disciplines: the production of an exhibition project
14 - 16	Curatorial disciplines: through the concept of art to the display
THURSDAY July 24th	
10 - 13	Authorial or Curatorial Project development
14 - 16	Authorial or Curatorial Project development
FRIDAY July 25th	
10 - 13	Project Analysis
14 - 16	Collection Critique Session (Oral presentation to faculty, other studente)